
FORDHAM UNIVERSITY

CURA

A Literary Magazine of Art and Action

ISSUES

6, 7, 8, 9

FORDHAM UNIVERSITY

CURA

A Literary Magazine of Art and Action

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CURA PERSONALIS

CURA: A Literary Magazine of Art and Action is a multi-media initiative based at Fordham University committed to integrating the arts and social justice. *CURA* is taken from the Ignatian educational principle of “cura personalis,” care for the whole person. On its own, the word “cura” is defined as guardianship, solicitude, and significantly, written work.

There are two sections to *CURA*. The Magazine section is dedicated to the theme of “Journey” in light of our 2012–2013 partnership with The Doe Fund. Through its pioneering program, *Ready, Willing and Able*, The Doe Fund combines paid transitional work and a holistic, individualized service package to catapult individuals into the workforce and out of cycles of homelessness, crime, and addiction. All Magazine publication proceeds directly benefit The Doe Fund. Because change begins with the self, the online Action section features “assignments” that foster reflection on the moments great and small that enable us toward each other.

We seek to promote a movement of creative response guided by meaningful action—to celebrate active citizenship where a republic of writers, filmmakers, visual and digital artists converge. What Martín Espada has written about the social responsibility of the “Republic of Poetry” we believe applies to a Republic of all the Arts. It is “a place where creativity meets community, where the imagination serves humanity. [It] is a republic of justice because the practice of justice is the highest form of human expression.”

PARAGRAPH STYLE “TOC ISSUE NAME”

PARAGRAPH STYLE “TOC ISSUE NUMBER”

Paragraph style “TOC entry” / <i>Author Name</i>	2
Use a slash after title / <i>Use Right Indent Tab (shift + tab) after author</i>	3
If the title and author are too long for a single line / <i>use Forced Line Break (shift + return) before slash</i>	4

AND SAY IF

ISSUE 6

Invention No.3 in c minor / <i>Hyejung Kook</i>	11
Aventuras II / <i>Edward del Rosario</i>	12
Elegy / <i>Rachel Eliza Griffiths</i>	14
Self Portrait as Cylon / <i>C. Dale Young</i>	15
3 Poems / <i>Karen An-hwei Lee</i>	16
from The Essential Hits of Shorty Bon-Bon / <i>Willie Perdomo</i>	19
from Rocket Fantastic / <i>Gabrielle Calvocoressi</i>	22
First to go last to know / <i>Laura McCullough</i>	28
Dear Parallel Life, / <i>Margarita Zilberman</i>	29
True North / <i>Toni Volk</i>	30
Lacquer / <i>Myronn Hardy</i>	37
Inlet / <i>Nicole Hospital-Medina</i>	38
Nocturne with Seven Isles / <i>Leah Silvieus</i>	40

GREEN LIKE THE WORD GO!

ISSUE 7

Notes from Evin Prison / <i>Roger Sedarat</i>	47
2 Poems / <i>Nadia Colburn</i>	48
excerpts from PROXY / <i>Elisabeth Frost</i>	50

Dear Empire, / <i>Oliver de la Paz</i>	52
Starting from Semaphore / <i>Steve Mueske</i>	53
Imani on the Prairie / <i>April Dobbins</i>	54
January 2: For Yuan Hongqi / <i>Chanming Yuan</i>	55
Santa Maria della Concezione / <i>Brooke Bennerup</i>	56
Thereisnowhere left to go / <i>Yumna Chlala</i>	57
Fish Bowl / <i>Sanchari Sur</i>	58
Blouse / <i>Kron Völlmer</i>	59
Scattered White Horses / <i>Peter Vanderburg</i>	60

CURIOUS WALK

ISSUE 8

2 Pieces / <i>Susan Jamison</i>	64
2 Poems / <i>Cathy Linh Che</i>	66
Invention of Everything Else / <i>Susan Rich</i>	68
In My Closet / <i>Aliki Barnstone</i>	69
Memories (What I May Not Have Forgotten to Remember) / <i>Francis Estrada</i>	71
3 Pieces / <i>Emily Blair</i>	72
Suddenly It Comes And / <i>Cassandra Lopez</i>	75
from “dimestore paperback novel” / <i>Philip Kobylarz</i>	77
Rouge and Linear Notes / <i>Natalie Young</i>	81
Breaking Point / <i>Jane Lin</i>	82

Contributors.....	90
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“Issue Name” Paragraph Style

CREATE TEXTBOX USING GUIDE;
“ISSUE NUMBER” PARAGRAPH STYLE;
WRITE DATE AND ISSUE NUMBER IN TWO LINES;
THIS SHOULD ALWAYS BE A RIGHT HAND PAGE

“Content Title” Paragraph Style

“Content Author” Paragraph Style

USE GUIDES to create textbox for title and author. Make sure the paragraph style “Content prose” is applied to body text. Apply the paragraph style “Content prose 1st paragraph” to the first paragraph. Create new pages using C-Content master page.

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Set textbox back to one column by going to
Object > Text Frame Options
or by setting number of columns in the Control Bar.

Use paragraph style “Content poetry.”
Create title text box using guides.

Bread and Music

Conrad Aiken

Music I heard with you was more than music,
And bread I broke with you was more than bread;
Now that I am without you, all is desolate;
All that was once so beautiful is dead.

Your hands once touched this table and this silver,
And I have seen your fingers hold this glass.
These things do not remember you, beloved,
And yet your touch upon them will not pass.

For it was in my heart you moved among them,
And blessed them with your hands and with your eyes;
And in my heart they will remember always,—
They knew you once, O beautiful and wise.

“Content Title” Paragraph Style

“Content Author” Paragraph Style

Delete textbox, use margins to place art,
paragraph style “Content art” for details below

Pastel on paper, 16 x 20 inches. ©2009.

“Content Title” Paragraph Style

“Content Author” Paragraph Style

Pastel on paper, 16 x 20 inches. ©2009.

And Say If

NOVEMBER 2012
ISSUE 6

Title of the Story

Author's Name

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They knew you once, O beautiful and wise.

Contributors

CHARACTER STYLE "CONTRIBUTOR NAME"
paragraph style "Contributors."

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APRIL DOBBINS is a self-taught photographer. Her work has been featured or is forthcoming in a number of publications, among them *Calyx*, *Cimarron Review*, *Thema*, *Marr's Field Journal*, *GOOD* (online), *Philly Fiction 2*, the *Philadelphia City Paper*, and *Harvard University's Transition* magazine. She dreams one day of having gallery representation. She is a member of *FitzHitz Music Group, LLC*, an arts collective based in Philadelphia, Pennsylvania. She lives in Miami, Florida.

SEAN THOMAS DOUGHERTY is the author or editor of thirteen books including the forthcoming *All I Ask for Is Longing: Poems 1994- 2014* (2014 BOA Editions) *Scything Grace* (2013 Etruscan Press) and *Sasha Sings the Laundry on the Line* (2010 BOA Editions). He works at a pool hall in Erie, PA.